

QUOTES

« Maylin and the Mad Machine is our first crush, tribal blues rock, original and surprising, in the interpretation and Maylin's voice which is « right on » and powerful ». Very well done with good compositions. »

“an unusual artist, her voice is exceptional, cristal-clear and powerful, her music, like her stage présentation is original .”

(Blues magazine N°91 Janv-feb-march 2019)

“What you first notice about Maylin is her voice: a voice with great range that feels at ease in every register and that can play with all the facets of her warm and spellbinding timbre” (excerpt from a review in the “dernières nouvelles d'Alsace” 3 fev 2015)

“If there is still something of a kid left in you, she will find it, and will make you believe in fairy tales.

And if you are an adult who does not believe in all this nonsense, she will still take you to a country that travel agencies have not yet explored”

(Marc Albert-Levin from Jazz hot magazine).